

ANDY GUITAR/VOCALS SHADDERS GUITAR SNAIL BASS STEVE DRUMS

WHO'S THE RAPIST ?
Innocent women desecrated
Rapists mind dehydrated
Who's the rapist ?
Who's the rapist ?
So fucked up and corrupted
Twisted mind interrupted
The police were they there?
The police do the care?
Victim of what of where ?
Victim of emotional stress
Who's the rapist ?

THE ANGER THAT
STEMS FROM
OPPRESSION...

WERS..SUMMER SHOWERS..SUMMER SHOW
Shaded dreams of pastoral green/Which takes me down to lie/I gaze in disgust as I see/Terror fill the sky/ /April showers in summer/And a week of our lives are gone/All I feel that I can do/Is sing my fucking song//We don't need it/We Don't want it//We deplore it/They ignore it/ /So don't let me hear you complain/About the spring rain/All those fuckers from higher powers/Won't get burnt in april showers.../...in summertime/...../

WARNING WERE FORMED ABOUT ONE AND A HALF YEARS AGO AND THROUGH NUMEROUS CHANGES IN LINE-UPS, HAVE STILL SURVIVED A FEW OF OTHER LOCAL BAND EFFORTS, IN THAT TIME WE HAVE TRIED OUR BEST TO CREATE OUR OWN SOUND AND TO KEEP WELL CLEAR OF CATEGORIES WE DONT LIKE THE WAY PUNK IS BEING SPLIT UP BY PRESS AND OFTEN THE BANDS THEMSELVES, THE ONLY REASON WE FORMED COS WE WERE VERY BORED AND THE BAND IS GOOD AND POSITIVE, THE REAL REASON WE DECIDED TO WRITE THE LYRICS WE DO COS WE SAW THAT A LOT OF PEOPLE WERE SAYING WHAT THEY FELT SO WE THOUGHT ITS OUR TURN NOW, OUR GIGS HAVE ALWAYS BEEN GOOD NOT ALWAYS SOUNDWISE BUT WHO CARES, EVERY GIG WEVE DONE I HAVE ENJOYED BECAUSE WHEN YOUR PLAYING TO THE PEOPLE IN THE CROWDS YOU KNOW THEY OFTEN BELIEVE IN WHAT YOU DO, VIOLENCE AT GIGS MAKES US WANNA PUKE THEY ARE THE PEOPLE THAT ARE DESTROYING WHAT A LOT OF THE BANDS ARE TRYING TO CREATE ALL THIS TROUBLE RUINS GIGS AND IS DESTROYING A GOOD SCENE WHERE THE BANDS MAKE FUCKING EFFORTS SO ITS ABOUT TIME THOSE PEOPLE PISSED OFF. ITS UP TO YOU.

A FEW OF OUR SONGS ARE ANTI-WAR BECAUSE WHEN WE WROTE THOSE THAT WAS SPONTANEOUS THERE WAS NO HIPNESS INVOLVED IT WAS THAT WAR ESPECIALLY NOW HAS BECOME A REAL THREAT. BECAUSE THE WARS ARE NEVER CAUSED BY US BUT BY GOVERNMENTS AND THEY EXPECT US TO DIE FOR THEM. PUNK US ALWAYS BEEN A WAY OF LIFE TO US WEVE LIVED AND ENJOYED THE PUNK WAY OF LIFE ITS THAT LITTLE BIT OF FREEDOM THAT WE HAVE OVER THE 'PLASTIC PEOPLE' OF THIS WORLD WE KNOW ITS RIGHT WHAT WE DO WE REBELL BECAUSE THE WORLD AROUND US IS SO FUCKED UP.

IN THE PAST COUPLE OF MONTHS WE HAVE BEEN WRITING SOME NEW STUFF, OUR FAVOURITE SONG 'I \$ REBEL' ITS AN ALL OUT ATTACK ON THE STRAIGHT PEOPLE IN THIS WORLD AND ITS KIND OF LIKE A SMALL TRIBUTE TO ALL PUNKS AND HOW WE KNOW THEY'LL NEVER DESTROY WHAT WE DO, THEY DO WHAT THEY CAN TO HAMPER WHAT WE SAY, LIKE THE RADIO AND TV THEY ALWAYS SHOW THE DARKER SIDE OF IT, THEY KNOW FUCK ALL ABOUT WHAT WE REALLY ARE AS PEOPLE. SO FUCK EM THEY ARE SO CONTRIVED AND CONTENT TO LIVE THEIR STAGNANT LIVES LET EM STAY CHAINED TO THAT CRAP, KEEP ON DISOBEYING AND FIGHTING BACK AND THAT WELL KEEP YOU FREER THAN SOME OF THE PEOPLE ON THIS BAKEN EARTH.

NO CONFORM

APATHY SOLUTION

Unit Rankin

IS NOT

I WILL NOT CONFORM
TO THEIR IDEALS...
THEY HAVE NO MORALS.
... WARNING ...
... JAN 81 ...

WV ANDY

SHADSW

THANKS TO...
lost cherrees,
Gaz, brutal
attack, Nuts,
Sutton Arcade
Records, all
people who've
bought the tape
and kept us
going for 1+
yrs... Andy...

ANDY

IN OLD
WANT WITH O
WANT FOR YOU
AINT GUNS AND BA
/CH/DIE A HERO, D
LE A HERO/LE.
GREY BRID

CREATE YOUR OWN LIVES.
... IGNORE MEDIA
... PROPAGANDA... AND
... LIVE HOW YOU WANT...
... CHEAP PUNK...
... DUD WHY IT

DISOBEY

EASTS OF FICTION..BEASTS OF FICT
Beasts of fiction you call your
martyr/Beasts of fiction you cre
ated your god/Vagrant breed of s
elf denial/sentence us without s
ay or trial//Violent greed of a
benevolent breed/On others pain
they live and feed/Feed us with
a false decoy/When our back is t
urned they destroy//People at 1
east are getting together/Whateve
r the creed whatever their feath
er/All the reaction that is flow
ing/Their weed killer won't stop
us growing/.....



WARNING

STEVE

SHAD'S

ecay..u.k.decay..u.k.decay..u.k.decay..u.k.decay.

U.K.Decay are an interesting band in the fact that they are a punk band that have managed to break away from the 1234 Thrash that spawned them. They first came to prominence with their black Cat EP on the now bust Fresh label. That was followed by For My Country, a support on the first Dead Kennedys tour over here, the great Unexpected Guest, Sexual, and their first LP-For Madmen Only. Anyway, here's a few words from Abbo the vocalist,---,"To begin at the beginning U.K.Decay are a punk band and have never been anything else. We have never been a hardcore band, and a few people (most notably Bushell) do fall into the trap of "if it ain't punk" need to categorise. You only need to attend one of our gigs to witness the power and aggression of our music, which we have developed into a style which we feel best compliments our ideals. Of course, the last year has seen a few newer bands take a similar approach e.g. Theatre of Hate, Southern

Death Cult, Danse Society etc.

You ask what I think, of Cr@ss. Well we share similar ideals and work towards similar ends,

the main difference being means by which these ends

achieved. Cr@ss recently us to

a single new

label agreed.

result twenty

with

Werewolf,

Jerusalem (Over The White Cliffs of Dover), number called Rising From The Dead. As for

the can be

asked record

for their Corpus

and

is a min

three

Christi
we
The

long 12"

new tracks

Testament and

and one older the music press,

we use them

and don't let them use us

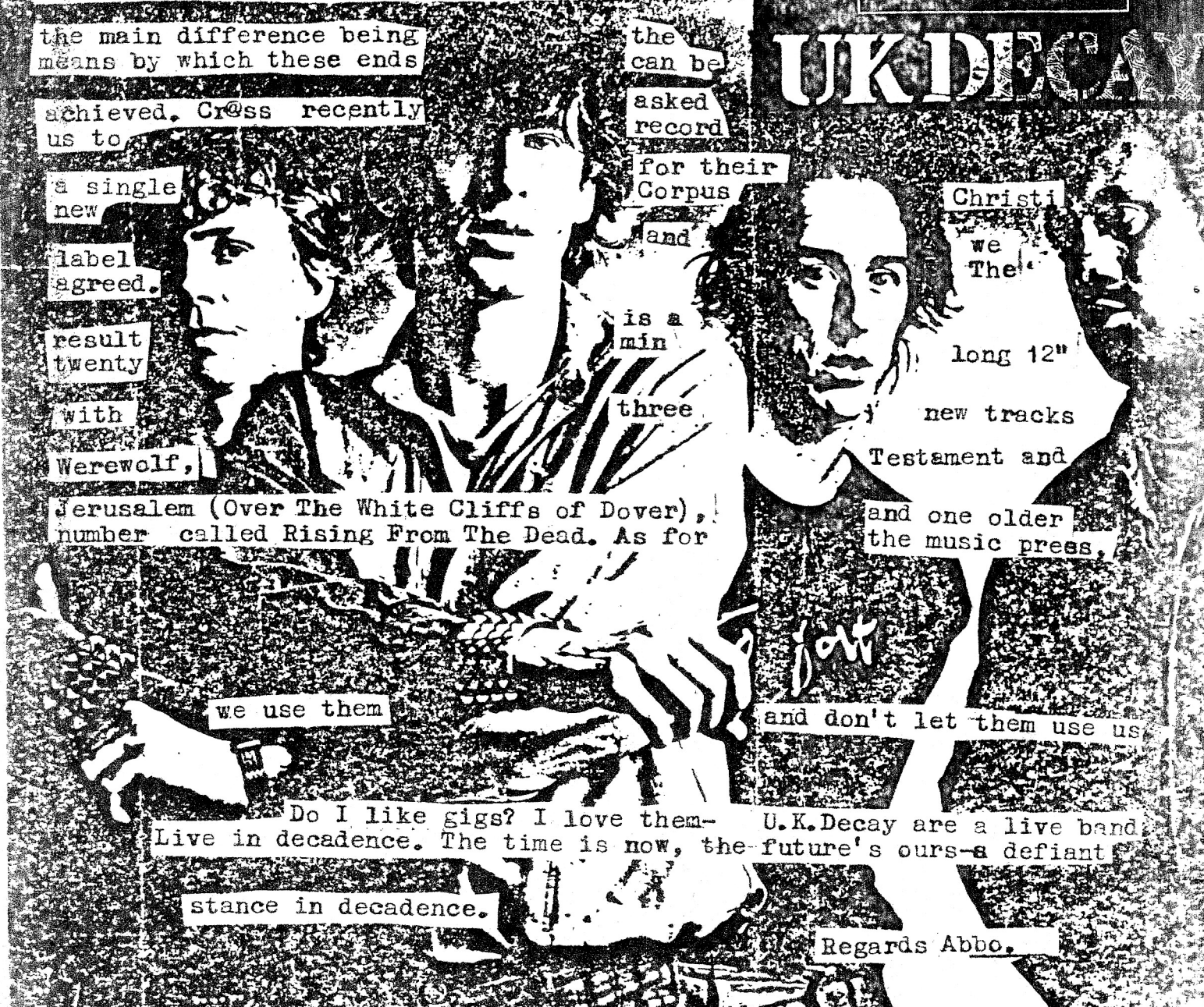
Do I like gigs? I love them- U.K.Decay are a live band. Live in decadence. The time is now, the future's ours-a defiant

stance in decadence.

Regards Abbo.



UK DECAY



VOCI--HAVOCI--LURKER-GUITAR--HAVOCI--MERRICK-BASS--HAVOCI--BOZ-STIX-DRUMS--HAVOCI

nk: have the band ever split through not getting anywhere?

LURKER: The only way I can answer this is by saying this, Akkers (vocals) left us last month cos we had disagreements wiv him, also cos he is the illegitimate son of John Craven. So now we're looking for a mals an a female singer. Boz-Stix an I have also been practicing in annuver band 'The Maimed' with other mates Dave Smith, John, Geoff. I'll just tell you how we got the name The Maimed. Dave me and Stix woz walking through Thames Ditton one nite when a car lost control and cut the three of us down and we all got the ambulance to hospital, an we all ended up with crutches. How about doing an interview wiv The Maimed for the next issue of HR?

HR: Do you like Coronation Street?

LURKER: No, coz we got barred from the Rover's Return for trying to rape Bet Lynch and coz Akkers screwed Fred the barman.

HR: Do you still play No Government in your set?

LURKER: We haven't done No Govt for a long time so I don't know, we mite carry on doing it, then again we mite do annuver cover version.

HR: What do you think of current punk?

LURKER: There's a lot of good bands but it's gett'ng a bit boring coz they ain't different enough an don't get their own original sound therefor most all sound the same.

HR: Did you like going into the studio?

LURKER: Yeah, going into the studio is the best thing about being in a band, especially when you ave a nite session an get your mates in an you all get pissed.

HR: How many times have you been in the recording studio?

LURKER: Twice in the recording studio an once in the rehearsal studio.

HR: What was wrong with the first demo?

LURKER: 2 fings basicly, one woz that we used the studio's amps an drums an we got a really feeble, shitty sound, the other f'ing woz that we'd only been together seven weeks when we done it an hadn't really got the songs sorted out properly.

HR: Have you got any chances of a record?

LURKER: We've got a track on a RIOT CITY compilation called Riotous Assembly an we had a good chance of doing an EP for em till Akkers left so we ain't

sure now. . The track on the album is Where Does Our Money Go?. It came off our 2nd demo, we thought it woz the worst one on the demo but Simon of Riot City thought it woz the best so we used it.

HR: What's the label you'd most like to go on?

LURKER: Riot City coz all the bands on the label are fucking good.

HR: What gigs have you got lined up?

LURKER: Fuck all in the way of gigs, we're gonna have to wait till we get a singer. But we're gonna play the Swan in Kingston when we get a singer.

HR: What's the band's favourite H@voc tracks?

LURKER: Probably our newest ones; Boys In Blue, Counter Attack an I'm Insane.

HR: What tracks would you put out on record if you had the chance?

LURKER: If we had a chance we'd do a 6 track EP featuring-Boys In Blue, Counter Attack, I'm Insane, Why Torture Them, Yorkshire Ripper, Riot On The Pitch.

HR: What do you think of bands who've been going as long as you and have records out while you don't?

LURKER: Jealous, I suppose they deserve it though, I fink the reason we ain't done it is cos we ain't got about enough, cos we ain't all full time musicians, we've all got jobs to hold down, plus we ain't got transport so we can't play anywhere too far away.

HR: What do you think of Cr@ss?

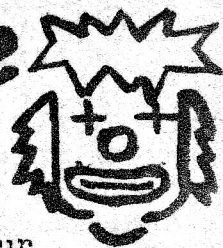
LURKER: Never had anyfing against em except for the fact that they're ugly. We like their early songs, don't like their new stuff though. I think they're probably good people though. I don't see why all the other so-called punk bands should slag Cr@ss off.

Probably cos Cr@ss have sun knowledg of wot words like anarchy etc really mean, an the bands that slag em off probably don't know fuck all anyway. They just say that they're anarchist etc cos it's hip an they follow others cos they don't know nuffing themselves.

HR: Do you have any strong political views?

LURKER: Don't really want nuffing to do wiv politics, we all have our own ideas on certain political things, (con on page 17)

ASSASSINS of - hope



PRISONER OF LAW—Prisoner here within these walls/Shackled limbs with no reward/Eternal life of misery/This bloodied book of history // My bodies caged with no escape/My mind is dead from their systems rape /Thoughts that mingle into one/I cannot break away and run/Oh./ Prisoner of law-no protection for the poor/Prisoner of law-that's what governments are for/Prisoner of law-They're shutting me away/Prisoner of law-But I will have my say /Their poison flows into my veins/their voices sending me insane/rrom their pollution no respite/May as well give up the fight//Clawing at my tangled nerves/Their pretence seems so absurd/A life of war and greed and hate/roiling in this useless state/Oh./And all the time they exploit/No sense of what is wrong or right/Thinking "how can we cash in"/how to save their wretched skin/faceless gods brag and boast/Resurrection of Gehenna's guests/They force feed us their views/To be proud of all we abuse/

HR:Who are the members of the band?

AOH:AOH are Chantal/reat/Jozie-vocals, Leon-bass, Mike-drums, Ivan-guitar.

HR:Who formed the band and when?

AOH:AOH formed in mid 81 as a four piece with Victor Mization on vocals and later Jozie and Chantal joined to give the band more variety and intelligence. Pretty soon Victor decided that being in a band inhibited his social life of 'funking down' to discos and attending 6th form parties so he left. He was replaced by the infamous Peat Protest formerly of Primal Chaos, Protest fanzine, Hateful Solitude and currently 'A NEW FORM OF PROTEST'-out soon.

HR:Who writes the songs?

AOH:All the band contribute to writing lyrics as all members have strong views on a variety of subjects.

HR:what did you do when you saw the printer had spelt your name wrong on your cassette?

AOH:The printer had been really good with us as he was a young bloke and he knew we weren't very rich. He made the printing as cheap as

DICKIE DAVIES—Escape from reality one more time/Close the bedroom door/prepare to close your mind/A soulful breath of solitude captive in a can/Recycled round your body then spat out again/ /A laugh of empty hopefulness a token peice of fun/Helpless meta-morphosis mind begins to run/Dreams of Dickie Davies floating in your head/And a host of golden daffodils marching on your bed / /Faces of distortion smile manically from the wall/inanimate object breathing as globe begins to fall/Down into empty darkness a vision of your death /Once peering into throbbing lung can't draw another breath/ /Coma ridden corpses now litter city streets/a million empty packets lying at my feet/Escape from reality nowhere left to hide/Solvent solution just took you for a ride/

possible and apart from that one mistake did a very good job. Because of the spelling mistake on the cover he knocked a few quid off the price we had to pay.

HR:Are you pleased with the cassette?

AOH:Considering it was recorded in a practice studio (no mixing desk etc) the quality was reasonable. The vocals are not clear enough and of course everything could have been better but for a first attempt it was good and we feel it's worth £1. We hope to have a lyric sheet available soon so people can decipher the lyrics.

HR:Have you had any offers of a record?

AOH:we would like to do a record but we are in no rush as we want to make a really excellent effort otherwise it's a waste of vinyl. We have learnt from making the 'Slowmotion Suicide' tape that cutting corners doesn't pay. There are tentative plans to do a record on a new label called 'Newham undercurrent' run jointly by us and our mates Richard and Derek of Undercurrent music but these are early days yet.

HR:What's the label you'd most like to go on?

AOH:Although we respect Cr@ss etc we would prefer to do a record on our own label as that way the record sells on the strength of your name and not of Cr@ss or Flux or whoever. Having said that I must add they have never offered us the chance to do a record. Also going on a certain label always puts a band in a certain bracket. i.e. a Cr@ss

Hit Ranking

VICTIMS---Come and see me in the zoo/
I'm caged up here especially for you/
I have no rights to speak my mind/My
liberty was stolen by mankind/D'you
think I enjoy being on display/Locked
up in here every day/So you can laugh
and poke at me/Entertainment for the
family to see/I cannot run in the
open space/I want to get out of this
fucking place/Thanks to man I'll
remain to stay/A prisoner of this
pathetic play/ /Come and see me
perform my tricks/I'll make you clap
you make me sick/watch me walk around
the ring/A master behind me with a
whip that stings/A kick for every
mistake I make/Never give always take
/A tiny morsel after what I've done/
That's all I deserve to create so
much fun/Then I'll be locked up
behind cold bars/to make sure I won't
stray too far/And when another day
begins/I'll resume my place in this
tent of sin/ /Come and see me in the
lab/Stretched out straight on a
marble slab/Injecting fluids into my
eyes/But you won't hear my screams
and cries/The pain lasts long I
cannot fight/I'm strapped to the
bench secure and tight/Without my
body that you abuse/You'd be without
the make up that you use/Without me
you could not be/The person that
you'd like to see/You don't have to
suffer my pain/That'll eventually
make me go insane/ /Come and see me
in my grave/Come closer dear try and
be brave/Look at the blisters in my
eyes/Imagine my pain and visualise/
My decrepid corpse limp and weak/
Eternal rest is all I seek/My life I
lived in dreaded fear/Of the painful
death that was so near/I was a living
thing but did you care/From an
animal's view this doesn't seem fair/
You used my body for chemicals
unknown/But would you have ever used
your own/...../

band or a No Future or Riot City band
We want to work as independently as
possible and would never sign to a
major label.

HR:What/who are your influences?

AOH:The band's earliest influences
are probably (apart from home and
school life etc) the early punk scene
and eventually Cross, who succeeded in
making many people, including
ourselves, more aware of politics and
the injustice around us. More
recently I suppose, a great influence
has been the rise and fall of the
Anarchy Centre in Wapping. Although

it may not have fulfilled all the hopes
people expected of it, it did give a
chance for people to meet, exchange
ideas and to create a scene that has
continued to thrive after Wapping, at
the Centro Iberico and squatting.
Musical preferences:-

Mike-Eratics (R.I.P.)/Damned
Leon-Jam/Sinix
Ivan-Redskins/Newtown Neurotics
Peat-Sex Gang Children/Wasted Youth
Chantal-Subhumans/Crisis
Jozie-Pink Floyd/Subhumans

HR:Do you like Coronation Street?
AOH:Coronation Street is in itself
harmless if not boring. I don't think
the band as a whole has a definite
policy where Coronation Street is
concerned. On the whole, TV could be
used usefully to inform, educate and
entertain if not in the hands of
leaders who use it as a weapon of
propoganda and sedation. Programmes
like Benny Hill are sick.

HR:Do you think you've improved a lot
since you first started?

AOH:At the beginning we were diabolical
as frequentors of our early gigs in
Wapping and Walthamstow will testify,
but since then we have improved a lot.
We are still not entirely happy with
out sound and more improvement and
cohesion is needed. (Isn't it Ivan!).

HR:Have you found it easy to get your
name known?

AOH:I'm not sure how well known we are
yet-all I do know is so far we have
sold 250 tapes and we gig regularly in
London.

HR:Plans for the future?

AOH:We'd like more gigs especially
outside London, improve our sound and
to bring out records, tapes, newsheets
etc.

ASSASSINS OF HOPE
SLOW MOTION SUICIDE TAPE
c/o 1 WARREN ROAD
WANSTEAD
LONDON E11 2LX
G. BRITAIN

The tape is available for £1 from
the above address and include an SAE.
It includes 14 tracks and you might
get a free fanzine if you're lucky.
Than ks to the Assassins of Hope.

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Jo/vocals..Rick/drums...

Tim/guitar..Macca/bass...

HR:Who formed the band and when?

ANS:Rick, July 1981.

HR:Do you all see the band as a long term prospect?

ANS:Yes.

HR:Do you like Coronation Street?

ANS:Jo does but the rest of us don't like it.

HR:What's the band members' favourite groups?

ANS:Jo:Slaughter and the Dogs, GBH.

Tim:Police, Infa Riot. Macca:The Exploited, Discharge. Rick:SLF, Vice Squad.

HR:There was your first gig and how many have you done since then?

ANS:Branigans in Leeds, since then we haven't done very many.

HR:Who writes the songs?

ANS:The songs are written as a team effort, the first song we did was Blown Away which we have recorded on the Riotous Assembly album.

HR:How did you get on Riot City?

ANS:Rick's been a Vice Squad fan since Last Rockers and he used to go to a lot of their gigs (well he still does) and he got very friendly with them, he then gave Shane a demo tape which he thought was brilliant and he passed it on to Riot City for us.

HR:have you got any influences?

ANS:Nobody really, we just formed a band to try and make a bit of money from what we enjoy doing.

HR:Who thought of the name?

ANS:Rick.

HR:Are you for CND?

ANS:We don't want to get involved with politics or anything like that.

HR:What do you try and write your songs about?

ANS:No particular subject.

HR:What do you think of oi?

ANS:We have nothing against skins but we can't really see the point of oi, basically we agree with what GBH said in Sounds.

HR:What do you think of the music press?

ANS:We think Sounds is a good paper but all the others are crap.

HR:has anyone been in any other bands?

ANS:Rick has, they were called Inflammable Liquid, but they were rubbish so he left.

THE EXPELLED

HR:what are your future plans?

ANS:We are recording a new EP called "Make It Alone". To be released in August.

HR:Anything else you wanna say?

ANS:We think Special Duties are a bunch of idiots and they should stop slagging everybody off.

RIOTOUS ASSEMBLY

First up are Vice Squad who don't really deserve to be on this LP after all the publicity they've been getting lately but despite this the track is good and makes you wonder why they didn't sound like this on their first LP. Organized Chaos are an excellent band live who aren't quite as good on record but still good. Why do they shout Gdanga at the beginning? I'm not a great fan of the Abrasive Wheels partly due to the fact that the guitar usually sounds the same and I don't like the singing. Not a bad sound though. Court Martial next. Terrible beginning. Good music but again I don't like the singer-tries too hard. The great Chaos U.K. next and the usual rip-off of Discharge. Fantastic. The Dead Katss remind me of Nagar The Womb but not quite as good-no ta. Resistance 77 sound good musicians but this song is too long-shame. @voc-my main reason for buying this LP don't seem to be taking it seriously enough in the studio which makes this track dissapointing but maybe better to come. Side 2 opens up with Vice Squad again and then Mayhem, the start reminds me of the Subhumans (I think). GBH soundalikes-good. The Expelled sound better here than on the EP. TDA-chorus good shame about the rest. Undead-good, not much to say about this. Lunatic Fringe sound too professional and this track drags on-haven't heard the EP yet. Chaotik Dischord-this band should save their singer. Amazingly fast and their EP is great though spoiled by the vocal-shame again.

Overall this album kicks out Punk and Disorderly but doesn't beat the honesty of Bullshit though the music's better.

9

bloke writes-Punk Lives is a great haven't really had a proper mag to ever read a fanzine? This magazine is

ZINES—FANZINES—FANZINES—FANZINES—FANZINES—FANZINES—FANZINES—FANZINES—FANZINES—

cos it's free but a bit boring. DOA, FLUX, DKS, CONFLICT+more. Old Rossy baby gets in there again as well. Repeat of Rossy's Flux interview though!! Bodgy! LILL YOUR PET PUPPY NO.5-30p.SAE o/c B TRADE Too self indulgent though. You

WILL YOUR FBI PUPPI NO:5-50P+SAE c/o R.TRADE. Too sell indulgent though, you certainly get the **atmos phere**. This bloke is a real hard sell.



Hit Ranking

10
The
SYSTEM

ANARCHY TODAY.THE SYSTEM.

Do you know the difference between
Conservative & Labour, Socialist & Liberal?
Would you know where you stood as a member

of one of these parties? Do you know in the history of Britain's
governments why it is they've never varied between Lab & Con? Do you know the
difference between Government & Anarchy? Is this country and it's people
limited to certain views, to small ways of thinking, to always be told you must
work if you want anything in life. Are we not taught from birth to comply with
the system, and everything that goes with it-your parents morals, the
Government's rules, authority, their principles & power, having to fight their
wars when they tell you. You can fight and kill for them at 16 but you can't
vote until you're 18. You're young enough to die but not old enough to put a
cross on a piece of paper. It's not that you want to vote, but you certainly
don't want to die in one of their wargames. 3 million people stand on the dole
q's, nuclear weapons stand on British soil, so-called defending the country and
and it's people. More like they're defending it's money and

it's monarchy. Greed
speedily spreading
corruption. Big
they can, get out
what they stole.
become more and more
oppression, greed
is becoming an
society, should it
today, they say we
but we are only
us to do. Is an
alternative, not
as a way of
happen. No one is
it's up to you as an
when you sit on your
to work at it now.
the system's way of
of change, you only
Reject the system
FUCK THEIR LIBERTY

The System's
while back as Spider
line-up was/is Jan
Jerkoff/bass+vocals,
Spider/drums. When the
Marples, Sheffield they
again and after a few
they would like to do a
accepted but were inexperienced in the studio and seeing as they knew Penny
Rimbaud and how well he produced Neu Smell they asked him if he would help
them which he did gladly and very well. The Warfare EP's now sold 5-6
thousand which isn't bad and another 5000 are being repressed. The band say
that that's round about the amount they expected to sell though they could
sell more but SDL distribution isn't very good. Dogs of War from the EP stands
out well live and they say this is through playing it with venom and anger and
it has always been a crowd favourite. They don't think they will ever drop it,
though they hope one day they can as this will prove they can write even better
material. The band say they are sticking with SDL Records unless they
eventually form their own label some day. At the moment they are working on
their second single (artwork etc) and they'll be recording it at the end of
September-it will be a 4 track EP-90p. The songs will be, Born To Lose-SAS-
Let's Be Free-Identity. They've asked Penny (Elvis?) to do it but he's pushed
for time with the Flux 12" and Cross LP and single, SDL suggested Mike Stone



stands out today like a disease
through a nation creating
capitalist states grab what
quick and fight to keep
Third world countries
apparent victims of
and violence. Violence
accepted factor in todays
be? There is no freedom
are free in democracy
free to do what they want
anarchist situation an
until anarchy is reached
thinking, will it ever
going to do it for you,
individual. Nothing happens
arse doing nothing, you have
Don't limit yourself to
thinking, don't be scared
live once so live it.
and work for anarchy now.
AND JUSTICE IT IS NOT OURS
first single came out a
Leg's fourth record. The
Commode/vocals, Jimi
Andy Atom/rhythm+lead gtrs,
band supported Flux at
asked them to support them
supports Flux asked them if
single on their label. They

Hit Ranking

from Clay Records due to the good production of the Discharge LP but they declined and have decided to produce it themselves. The band had a track on the **Vargasm** LP but they say they weren't happy with it as they did it themselves before the single and cocked it up. They say the production is terrible and it could have been a lot better and that the LP seems to be one big rip-off as none of the Action groups have received any royalties. They got on the LP as the guy who arranged the Sheffield gig with Flux asked them at the end if they would do a track for it (**Marcus Featherby**) they've never heard or seen from him since. When I asked them what they thought of Coronation St they replied-Yes, it's a fantastic ace programme, there ought to be more comedy shows like this. Cheeky buggers. Nothing to beat the DIRT answer yet.

The System formed from two different bands who both split around the same time so with all living in the same area we quickly joined forces. Jan and Spider's band were called the Lethal Objects and Andy and Jimi's band were called Latex. This all took place around January 79. The System are an anti-war anarchist band so as you probably expect they like Cross, DIRT, Flux, Subhumans, Conflict, etc. They say they are very impressed with the Subhuman's singles and that they are a very professional band. Jimi writes the majority of the songs, and the music, with occasional help from Jan and Andy. I asked the band if they'd accept a Sounds interview and they said-"I think any Sounds interview would have to be at a gig if at all, we're not too keen on them due to Bushell-He's one arsehole always trying to split punk in two." Anyway, thanks a lot to Jimi Jerkoff and now to finish off are the last words from Jimi and some songwords. - "We don't have any plans as such just to keep going on and hope that people will keep listening to us and maybe to do some gigs in Europe and America, the world is a big place. A message to all punks. Stick by the real principles of punk and reject the system in every possible way, don't be crushed the same way they did in 77 the system created, segregation and filtered money into it with rip-off's fuck them, they don't want you and you certainly don't need them!

IN THE SYSTEM.

IN THE SYSTEM.

YOU'VE GOT NOWHERE TO GO/FUCK ALL TO DO/TRAPPED IN THEIR LIVES/BUT YOU'LL HAVE
TO STRIVE/FROM THE THINGS THAT THEY SAY/COS YOUR ANARCHIST THOUGHTS JUST CAN'T
DELAY/chorus/WELL YOU'RE IN THE SYSTEM/AND YOU WANT TO GET OUT OF IT/BEING IN
THE SYSTEM IS BREAKING YOUR LIFE TO BITS/THEY SAY YOU'RE BAD/BUT YOU KNOW YOU'RE
SAD/AND THE GOVERNMENT'S LAW IS GONKA PUT YOU AWAY/SO YOU'D BETTER RUN BEFORE
THEY COME/IT'S A STRAIT JACKET LIFE FOR SOMEONE WHO FIGHTS/chorus/YOU LIVE DAY
BY DAY/BY THE LAW THAT THEY LAY/AND YOU WORK NINE TO FIVE/JUST TO LIVE SYSTEM
LIVES/AND YOU'RE BORED WITH THE STATE OF THINGS TODAY/AND YOU'RE SICK OF THE
WAY THEY STILL MAKE YOU PAY/chorus/STILL THE FLESH PILES MOUNT/AS THEY DIE DAY
BY DAY/FOR THEIR COUNTRY THEY FOUGHT/SO THEIR MINDS WOULD NOT STRAY/ANARCHY IS
WHAT WE WANT/SO WE MUST NOT DELAY/BECAUSE THIS IS THE HOUR/AND WE HAVE THE
POWER/-----

~~ZINES FANZINES FANZINES FANZINES FANZINES FANZINES FANZINES FANZINES~~

TERMINAL ILLITERACY NO:4-STEVE, 15 LADY LEA RD, HORSLEY, DERBY, DE2 5BH. Loads of stuff-Riot/Clone, Hagar The Womb, Bible of Sins, Instant Agony, Polemic, Youth in Asia. Really well packed in and cheap at twice the price. 20p and SAE.

ENIGMA NO:4-30p+SAE 67, Main Rd, Longfield, Dartford, Kent. Another Kent zine! The cover, drawings and some of the printing is really good but it all seems to get bogged down in too many statements and veiw[s] which have all been said before. Some good bands addresses. Should suit hardened anarchists. Sorry.

RIISING FREE-No doubt everyone's got this. It isn't really fit to be called a fanzine. All these bands have already had too much press elsewhere. Couple of small bands and the posey editor tries to scrape home with getting someone to write a review of a Cr@ss gig. Not advisable-nor is the single with it-real let down on the first one.

Oil Division-Small zine. Not as good as Oi-the Fanzine. Good, albeit, naive
 "try. Spoils it by scribbling Oi over everything. Now known as 'WAY OF LIFE'.
 Other zines old but worth

Other zines old but worth a mention are **Trees And Flowers**, good but

bad printing, thin too. Guilty of What which is pretty abysmal-wasted on his local scene though a good effort for a 13 yr old. New Mania-hypocritical Upstarts interview. And not forgetting Cheam's own SUBURB! by Andy (Warning) Kempy. Sorry if I've missed any out that I've got. Don't think I have.

TOTAL CHAOS

TOTAL CHAOS Taking chaos to mean 'before regulation' which was it's original Greek derivation. The band are anarchistically minded, believing that

a near option can be reached through mutual respect and co-operation

between members of the human race. This political vein

is not followed through in the lyrics because we believe it

is wrong to brainwash people with personal beliefs. However, some songs reflect our concern over media-manipulation, corruption and mindless

violence. Total Chaos, are a band who

for enjoyment and therefore music

aim and not

To date, Total released two

to record an LP soon

company-Volume-can come

They've been together

the name-Total Chaos,

2 1/2 years old. As well as their

also have a track on the recently released bullshit Detector 2 on Cross Records.

They charge 35p entrance fee

gigs (this is more like it) unless someone like CND or anti-apartheid.

travel out of Newcastle they

a £1. This is because they

lot in petrol. Buy their new

already got it and they can

or 'absolute engage

nothing alone

stardom

Chaos APs and

if their

up with

for 3/4

freedom' in music

else is our

with music.

have are hoping

record

the money.

years under

though the present line-up is only

two singles they

at their

it is a benefit for

Also, when they have to have to charge 50p or

use a van which costs a

single if you haven't

be contacted through

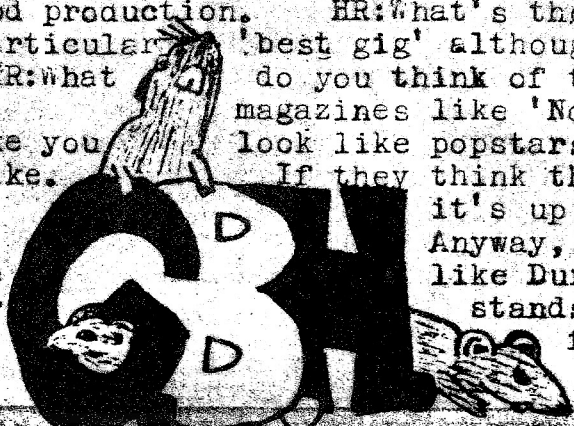
127 Sunderland Road,
Gateshead,
Tyne and Wear.

"SHE HAD ORANGES DOWN HER BRA... SHE SAID SHE WAS NELL GAY"

hit Ranking

13

HR: Did you ever see GBH going as far as it has and becoming as successful?
WILF: We never ever thought we'd get as far as we have, although I wouldn't say we've become successful yet. We were absolutely amazed when we heard the album was in the top twenty.
HR: Who formed the band and when?
WILF: The band was formed in March 1980 when Jock got out of D.C. and me and Colin were already trying to get a band together and it just happened Jock could play guitar.
Ross joined in October 1980 when the original bass player left.
HR: Where you pleased with the LP as a whole?
WILF: Yes. It was a mixture of good songs and good production.
HR: What's the bands' best gig to date?
WILF: There's no particular 'best gig' although London and Manchester take some beating.
HR: What do you think of the pictures of the band (Mainly Colin) in magazines like 'Noise'—do you think that they look like popstars or what?
WILF: People can think what they like. If they think that a couple of photographs makes us popstars put on the cover. Anyway, at least it makes a change like Duran Duran and Toyah staring at stands.
HR: How long do you see for?
WILF: We don't look further that sense.
HR: Was it the sexist on songs like 'Big Women', 'Slut' etc or did they just come about that way?
WILF: We don't particularly think they're sexist. That's just other people's opinions. To us they're just personal mistakes.
HR: How long did it take to record the album, where did you record it and how much did it cost to record?
WILF: We recorded the album at F.S.R. Studios in Birmingham and it took us two days to record. I don't know how much it cost but Clay payed anyway.
HR: How much money would you say GBH have made since the release of the 12"?
WILF: I don't really know but most of it's gone back into the band anyway.
HR: How much do you charge at gigs and how much money do you usually make at one gig?
WILF: It varies from place to place.
HR: Are any of the band vegetarians?
WILF: No.
HR: What's the bands' next release going to be?
WILF: We've just recorded a new double a sided single, 'Man Trap'—'Give Me Fire' which should be out soon.
HR: What gigs have you got lined up and with who and where etc?
WILF: During October November we'll be headlining a twenty date tour of Britain. Also on the bill are Blitz, Abrasive Wheels and The Destructors. We will also be going to Germany and Holland during November.
HR: Do you ever see GBH leaving Clay Records?
WILF: Not at the moment, no.
HR: Are the band professional now or do any of the members have jobs?
WILF: None of us have jobs but we all have to claim some social security.
HR: Was 'Bellend Bop' improvised a lot or was it planned to be played like that?
WILF: It was completely improvised.
HR: Where you pressurised into doing the LP?
WILF: Apart from Bellend Bop every song was written well before we went into the studio. We were just told to record it when we felt we were ready.
HR: Are you ever going to record 'Defender' that from the set before it was Club bootleg?
HR: What you got now?
WILF: None I don't think. GBH are currently on a tour of England, as some of the venues are so big they say they are going to play some small places after the tour. Here's the dates—Oct 28/Newcastle Mayfair—Oct 31/Ipswich Gaumont—Nov 1/Oxford New Theatre—Nov 2/Liverpool Empire—15/Plymouth Fiesta—16/Portsmouth Guildhall—17/Hitchin Regal—20/Brighton (venue to be arranged)—21/Poole Arts Centre—22/Leicester de Montford Hall—23/Derby Assamby Rooms—24/Swansea Top Rank—27/Glasgow Appollo—28/Sheffield Lyceum—Dec 1/Reading Top Rank—3/Bristol Colston Hall. Cheers to Wilf for the interview.....Nuts.....



NEW ADDRESS FOR ANY CORRESPONDENCE TO HIT RANKING: -
NUTS, 29 SUMMERVILLE GARDENS, CHEAM, SURREY, SM1 2BU.

Hit Ranking

THE LOST CHERREES...

NO FLAG-You can say what you like, You can preach what you will, I won't be fooled, You're in for the kill, You show your life, You say it's the way, Well I'm doing alright, And feeling o.k., You show your flag, You



STEVE/
BASS

NUTS/
DRUMS

SIÂN/
VOX

ANDY/
GTR

LOST CHERREES

INTERVIEW...

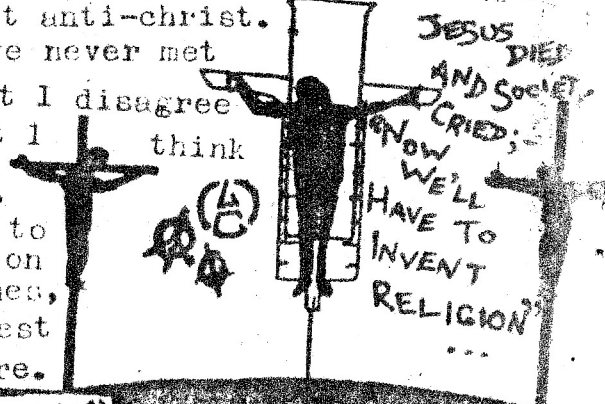
LOST CHERREES

INTERVIEW CONDUCTED BY DONY OF SUBURB..

HR: What is your favourite subject for songs? SIÂN: Well me and Steve write them. STEVE: Things that annoy us and things that we think are wrong. SIÂN: I mainly write about feminism and vivisection. HR: Is punk still a genuine movement to you all? STEVE: No, punk is a load of shit. NUTS: Punk is dead. It's not a movement anymore cos it doesn't affect anyone anymore. It's still a movement as in there's lots of punks and punk groups but punk is just laughed at now.. HR: What are your fav. bands? SIÂN: Dirt, Ballet, Zounds, Musical Youth-cos I like the video and Flux. STEVE: RIOT/CLONE, Zounds, Poison Girls, Flux and The Ruts. NUTS: Elvis Costello and the Attractions, Subhumans, Dead Kennedys, Cross, RIOT/CLONE, Hideous Mushrooms, The Jam and Warning. HR: Are you anti-religion, if so-why? STEVE: I'm very anti-religious cos it's a drug. It's pushed on people from birth. It's wrong, it's crass... NUTS: I'm anti-religion but I'm not anti-christ. God so I don't know whether he exists or not. But I disagree with religion. Okay so you do believe in God but I think it's stupid to go to Church on Sunday and kneel down to him and all that. SIÂN: I think Christ existed though, but not in the way he's said to have done. HR: What tracks are you gonna do on your single? ALL: Side one-No Flag, Real Crimes, Identification, Noiz, side 2-Race of The Test Tubes, Cats and Dogs, Pain Relief, You didn't Care.

say I'm lost, It's just a flag, It's coloured cloth, Gaze at your flag, And force a tear, Well I don't want it flying here, A family crest, A badge at school, anthem and flag, All symbols of rule, I reject your life, You say I'm bad, You live your life, You're very sad, You call me cruel, And I'm unkind, You want your flag, Stuck in my mind, While I'm alive, You have no fear, Your filthy flag, Will not fly here.....

there is life in christ



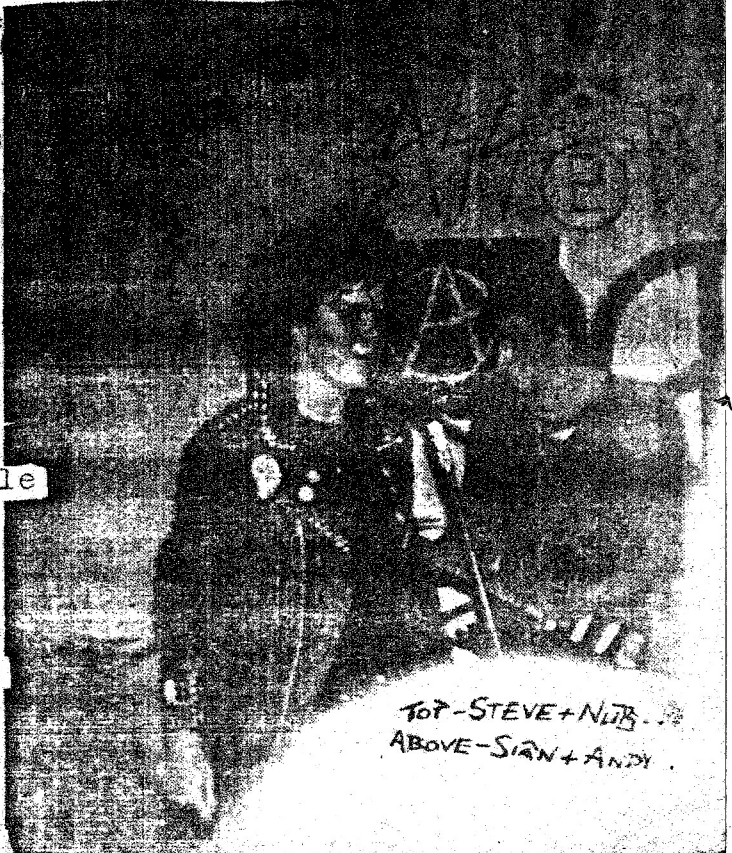
AND THE LORD SAID UNTO THEM "GIVE ME YOUR MONEY"



Steve: The media holds too much power-it's anti-progression. ANDY: Yeah, I think the press is...
destroyed punk. Punk: The media should portray the people's views and not... them. HR: What music do you dislike? ANDY: Futurist.

SIÂN: fashionable-stuff like Culture Club. STEVE: Top of The Pops shit. ANDY: Oh, I'm into Gospel. SIÂN: Bob Dylan. ANDY: Yeah, Bob Dylan's great.

man. NURS: Stuff that people buy cos they think they've gotta buy it. Just cos it's fashionable and they've been brainwashed into buying it. ANDY: Like The Police. HR: Do you have a lot of respect for any other punk bands? ANDY: The Clash. SIÂN: Sounds, RIOT/CLONE-cos they give us gigs etc. ANDY: Yeah, cos I wrote to them. SIÂN: Andy wrote to them all our gigs, record an everything-it's all due to Andy. NURS: I respect any bands that bother to put themselves out. HR: Are you ban the bomb? SIÂN: I am. NURS: Yeah, definitely. HR: Steve? You usually have a word on this-cos you're not too keen on it are you? STEVE: Ban the Bomb as a movement is rubbish. HR: But would you like to ban the bomb? STEVE: Yeah, but I don't wanna become no member of any movement. SIÂN: I can't see how anyone with any sense wouldn't want to ban it. STEVE: Yeah, but I wouldn't say "I'm Ban The Bomb" just cos it's a hip thing to be. HR: If anyone asked any of you for an autograph would you give it? ALL: NO. STEVE: Well... to keep them happy. HR: Say someone walked up to you with a knife and said "Give me your autograph or I'll stab you"? STEVE: I'd give him 2! ANDY: I'd say what's your name and write him a love-letter. HR: What bands do you think are more important now? The little bands or big? ALL: The little bands. SIÂN: There shouldn't be anything like big bands. HR: But there's no process where you can always have small bands cos one day they're always gonna get big. SIÂN: It depends if you act like big bands or not. STEVE: Too many small bands act like big bands cos they're on ego trips. HR: Anything else you wanna say? ANDY: Buy the new warning demo. HR: Plans for the future? SIÂN: We've got gigs planned with various groups but nothing's definite yet. A few in mind are Flux and Subhumans, and the single's out soon. We also still have the live tape available through RIOT/CLONE-Records. \$1 + SAE. Also, we are planning to release all our old live tapes after Christmas. It will also be featured on the forthcoming Hit Making-compilation tape with other such bands as RIOT/CLONE, Distikreig, Gunning, Panik and loads more. And thanks to anyone who's come to our gigs etc. And most of all thanks to RIOT/CLONE.



TOP-STEVE+NURS
ABOVE-SIÂN+ANDY

BLITZKRIEG
INFO:-
c/o
CHRIS,
48 Kew Rd,
Southport.
(INCLUDES A.E.)

Blitzkrieg

Blitzkrieg came together around 2 years ago. For m ed by the guitarist and vocalist-Mick and Gaz, the bassist-Chris joined later. Since they formed they've had an abundance of drummers and at the moment have ex-Discharge, ex-Inaane Dave 'Bambi' Eliesmere (though his predecessor-Tez, is shown below). Their first vinyl appearance was on the No Future comp. with the track-The Future Must Be Ours which shows up most of No Future's other acts for it's pure rawness and power that all the others somehow seem to lack. Then they released their EP. They then intended to release a live LP on the Solidarity label for which the cash would have gone towards a kidney machine in a Polish hospital but for no apparent reason No Future stopped the pressing of it so the band have left the label. They intend playing some gigs down here soon (the South) and one definite one is Chelmsford Heroes with Onslaught, and possibly The Last Cherreroes and Riot/Clone but no date is fixed yet.

Mick writes Chris and music. The "Mick won't lyrics I asked the saw No Future it has done? become big rip-off? No Future to Rondolet Would you and Oil band as we aren't a punk band it. We don't against Oil, Garry



the lyrics and Gary write the band say that-sing anyone else's (stubborn twat)". band if they ever becoming the label "Why, what has it except a fucking The band have left and are signing (I think)."

mind being called "Yes, we would mind an Oil band, we're and very proud of have anything anyway, what is Oil Bullshit dreamed it think we'll dream let's call it

up, so we BLITZKRIEG-1982-L TO R-CHRIS-TEZ-GARY-MICK--- up a new craze-Fridge Rock eh?" Do you like Coronation St? "No-it's fucking crap as all television is." Something wrong here. what's the band members favourite records and groups?

GARY'S FAVOURITE GROUPS:-Ramones, Gen X, Johnny Thunders, Blitzkrieg.

RECORDS:-Destruction (Blitzkrieg), You Look Like You're Ill (Ramones).

MICK'S FAVOURITE GROUPS:-Ruts, Damned, Slaughter and The Dogs.

RECORDS:-Fish (Damned), The Black Album (The Damned), The Crack (Ruts), anything.

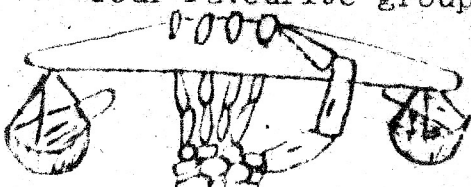
CHRIS'S FAVOURITE GROUPS:-Discharge, Rudimentary Peni, Motorhead.

RECORDS:-Ain't No Feeble Bastard (Discharge), Leaving Home (Motorhead).

TEZ'S FAVOURITE GROUPS:-GBH, Discharge, Motorhead.

RECORDS:-Possibility Or Life's Destruction (Discharge). (though rez has now left.)

Your Favourite groups/records seem rather different-would you all call



THE SYSTEM IS NOT WITHOUT SHAME

RIOT/CLONE, LOST CHERREES, BASS 2 BASS.

The Swan Kingston.

Bass 2 Bass came on first to an apathetic reaction even though they played some good songs with the novel idea of using two basses. The Cherrees were on next for their first gig. They played a fast hard set and were pretty good for a first gig but, again, received apathetic reaction. Riot/Clone finished this badly organised (though it was free) gig with an excellent set that everyone enjoyed.

STUN.

RIOT/CLONE, BASS 2 BASS, LOST CHERREES.

The White Lion, Putney.

This time the Cherrees went on first and despite the use of PA etc they played a terrible set. Some people seemed to like them though. The crowd was even smaller than the Swan this time but Bass 2 Bass didn't get quite such an apathetic reaction probably cos they played an excellent set. They seemed to give over a lot more power and vibrance this time and have some great, bouncy songs. Riot/Clone were excellent again playing all the favourites such as Running, H-Block, Death To humanity etc.

STUN.

SCREAMING BONGOS, LOST CHERREES.

The Pied Bull, Islington.

At this gig there was a splitbreed of jazz-funkers, punks and dossers though everyone seemed to enjoy themselves. The Cherrees received a good reaction and played their best gig so far. Numbers like Old Soldiers (with Dave Floyd from Riot on backing vocals), No Flag etc went down well. Then it was 'disco time' with the Screaming Bongos. They played a good set which included cover versions of Riot/Clone songs (as disco tracks)?.....STUN.....

RIOT/CLONE, INSANE, VIOLENT UPRISING

LOST CHERREES and others. Liverpool.

First on were one of the bands I couldn't remember but they were pretty boring. The Cherrees decided to go on early and wake everyone up which they certainly did. They played another classic set including an encore. After various other bands Violent Uprising came on who were the fastest band I've ever seen. The Insane were, to be honest - crap. Then Riot/Clone on who weren't better.

one felt cheer after chased Liver scallys heads.

much

And he any more full being through and...STUN...

RIOT/CLONE OF HOPE.

CHERREES KRONSTADT UPRISING

Pied Bull, Islington.

First on were the Cherrees who played to another apathetic audience. Then Kronstadt who I thought were boring. Assassins, who have improved greatly in the last few months, played a great set and so did Riot/Clone.

ANTHRAX, RIOT/CLONE, LOST CHERREES.

XCRETAS and others. Red Lion, Gravesend.

All the bands that played this night were good but I can't remember them all. Xcretas did a good set which included Heart Throb Of The Mortuary. The Cherrees played three new tracks which let them down a bit and with the fact that they were so far from home. Riot/Clone were as good as usual and Anthrax played a classic set which showed just how popular they're gonna be in a years time.

ASSASSINS OF HOPE, RIOT/CLONE, LOST

CHERREES. George Robey, Finsbury Park

The Cherrees played an average set - nothing special and the same could be

said for Riot/Clone but let down of the night must have been the Assassins who sounded terrible. It was a shame though there was something wrong somewhere.

RIOT/CLONE, LOST CHERREES

TOTAL CONTROL George Robey

Total Control did well with a stand in drummer but didn't get much crowd response.

(CONTINUED NEXT ISSUE!!)

LOST CHERREES PICS:-



The news is had-we split up about 11 days ago after being really pissed off with police harassment, been banned from most places we have played, because we are too wild. Also turning up at gigs to find the other groups do not turn up, because they have heard how wild we are and they are scared off us blowing a skin or two. This happened when we came all the way to London to play with Dead Wretched but they failed to turn up so we didn't play. On the way back, me and Tez one of our roadies, got nicked by Dunstable Police who said we had nicked a car from London and dumped it on Teddington Services where we had stopped for some thing to eat. We were bailed to appear back at Dunstable cop shop on sept 1st (the best thing was we had not touched the car-we came back in our van, that's what you get through being a skin as I am or a punk.) Also, Baz and Beano appear in court on 8th Sept and are certain to be sent down because they were on a bender at the time. So we said fuck it and we split up. STATISTICS-1) Played 35 gigs. 2) Played in London 3) Played 2 tours 4) On the verge of bringing a record out in October. How many groups have done that in 13 months? We were rated as the world's fastest, most hardcore group and it will be a big loss to the punk scene. If you want the Asylum tape then send £1.25 to Tez c/o Retaliation Records, Hanley, Huddersfield, Yorks. Cheers, Dave.

ASYLUM
WAZ
SKIN-MACHINE GUN
BAZ-SKINZ
BREADMAN-RT-FU
BEANO-MOUTH

LINK NOT DEAD
ASYLUM
R.I.P.
12.7.81 - 15.8.82

On Parole are yet another band from Livingston. The line-up is Dougie-gtr and Steve-remnant of the original the band came about mainly Youth. That was only since then On Parole have two years. This was with at Deans Community High well. It's said to be record label signs them

ON PAROLE!



another band from Livingston. Liam-vocals, Graeme-bass, drums. Liam is the only 79 line-up and the rest of through the split of Another around five months ago and played their first gig for London heavy rock band Visa School and they went down only a short while before a up.

NZINES...NEWS...FANZINES...NEWS...FANZINES...NEWS...FANZINES...NEWS...FANZINES. DIRT have their live 12" out in the next few months as well as a new 7" due soon. They are currently arranging dates in Belgium for Nov/Dec and London dates in December.

Big Banana Products have a compilation tape out soon. It has tracks by Zounds, Conflict, Omega Tribe, The Sinyx, The (new) Apostles, Cold War, The Snails and APF Brigade. With the tape you get handouts and posters and it costs £1.50 plus SAE from-BBP/BP c/o 90 Grange Drive, Stratton St Margaret, Awindon, Wilts, SN3 4LD. Future tapes on the BBP/BP label are by Zounds, Conflict, The Snails and maybe DIRT. If you're in a band and would like to do a tape on the label then send a tape of yourself to the above address.

FINAL CURTAIN NO:4 Has DIRT, System, Polemic, Instant Agony, Omega Tribe, Resistance 77, Violent Uprising, Relapse, Onslaught and loads more. Worth anyone's 25p One of the best zines around. From-Plebb at the Controls, 13 Mayeroff Ave, Grays, Essex, RM17 6AN. Include SAE.

SUBURB From-Hit Ranking (address in here somewhere). Classic. The only other Cheam zine. System, DMS, Disruptors, Chaos U.K., Lost Cherrees, Warning, Fanik, Cr@ss interview and loads more 25p.

CULT NO:2 Not as good as No:1 but still very good. 30pp from (address already in here). Includes-Blitz, On Parole, Protest, Case, Samples, Blitzkrieg etc.

NEW ADDRESS FOR HIT RANKING!-Nuts, 29 Summerville Gardens, Cheam, Surrey, M1 2BU. DO NOT write to previous address. Cheers.

Editors Editorial Etiquette.

Wotcher! I won't say much this issue after the confusion I must have caused last time! The next HR should include Rubella Ballet, Conflict, Discharge, Flux and more. Watch out for a Hit Ranking compilation tape soon. It'll be cheap and have loads of different groups on it. Make sure you buy The Lost Cherrees eight track EP out soon (January probably) on Riot/Clone Records. Another thing worth buying is the new Warning demo which is ten times better than their last one and totally different.

BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...

FOR DETAILS OF THE FIRST NINE THEN WRITE. PAY ONLY BY CASH OR BLANK POSTAL ORDERS. ALWAYS SEND SAE. INCREASE AMOUNT OF POSTAGE WITH AMOUNT OF ZINES.

SEND TO:- NUTS, 29 SUMMERVILLE GARDENS, CHEAM, SURREY, SM1 2BU.

NO:10:ADICTS, Cr@ss, Marley, Attrition, Eyeless in Gaza, - 25p NO:11:

Discharge, Wall, Chron Gen, Icon, Cr@ss, Warning, DKs, Toxic Grafity-25p

NO:12:Cr@ss interview, Flux Disorder, Warning, Havoc - 25p NO:13:Poison

Girls, Exploited, Lost Cherrees, NO:14:warning, Peni, Zounds, GBH, Partisans

Lost Cherrees-30p NO:15:Subhumans, Dirt, DMS, Riot/Clone, Chaos II K, -30p

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WARNING

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1@

14 TRACKS. INCLUDING
DAY IN THE LIFE, TIN DRUM,
DIE A HERO, BOX OF
SUNSHINE, BEASTS OF
FICTION AND MORE.



Warning

WARNING